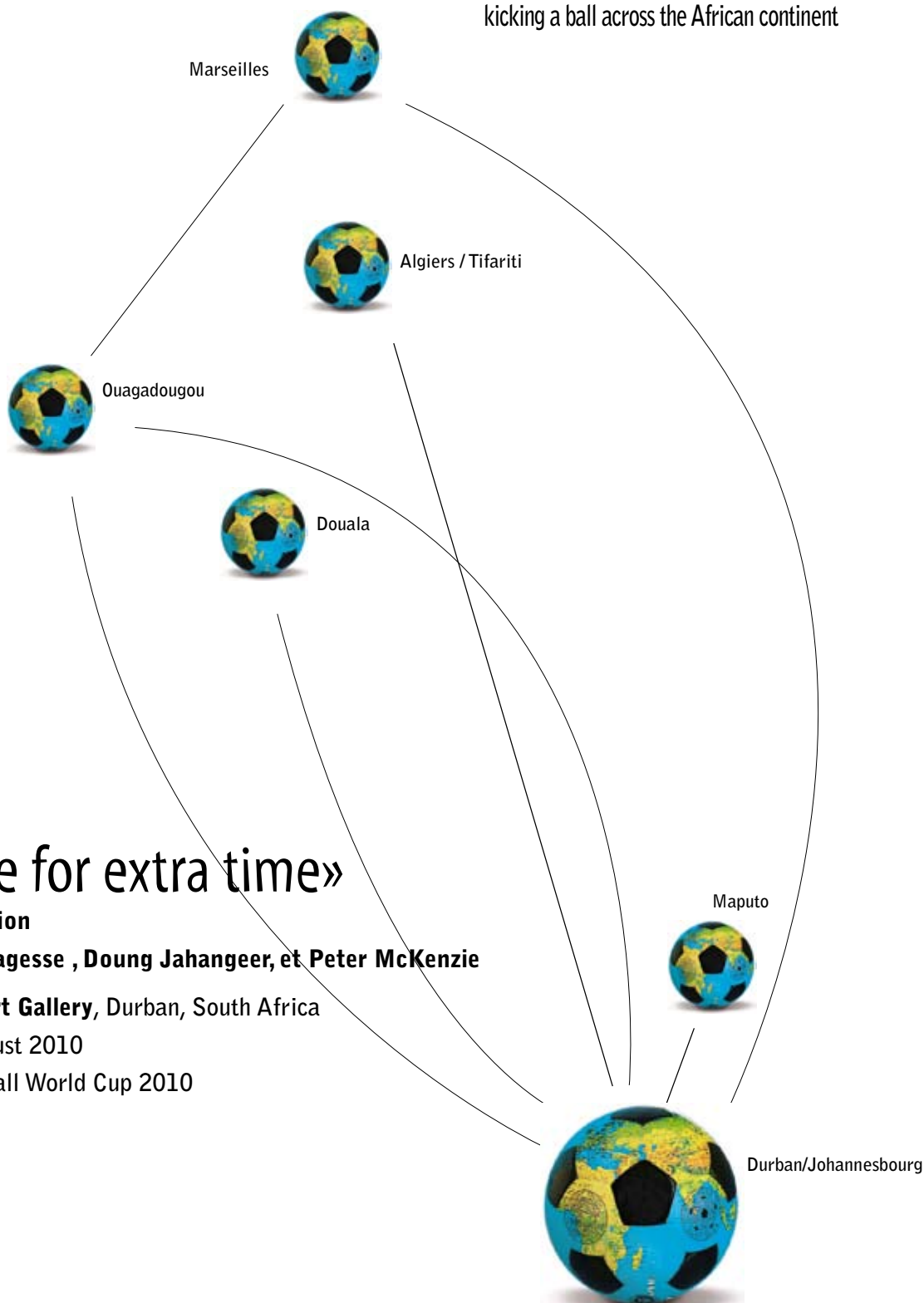


A French and South African production
Les Pas Perdus - Marseilles, Twasa - Johannesburg et Dala - Durban
present within the framework of the project

«FOOTSAK»^{*}

on The Ball 2010

kicking a ball across the African continent



the exhibition

«No time for extra time»

a video installation

by **Guy-André Lagesse**, **Doung Jahangeer**, et **Peter McKenzie**

at the **Durban Art Gallery**, Durban, South Africa

9 June - 1st August 2010

during the Football World Cup 2010

^{*}Footsak from Voetsak: South African colloquial word of Dutch origin, 'voort seg ik' – 'forward I say'



Within the framework of FOOTSAK*, on the ball 2010
a participatory artistic project

Dala - Durban, **Twasa** - Johannesburg, **Les Pas Perdus** - Marseilles
in co-production with the **French Institute of South Africa (IFAS)**

present

No time for extra time

Doung Jahangeer architect, **Peter McKenzie** photographer, **Guy-André Lagesse** visual artist

Africa in conversation with itself - an exhibition using multi-projection
video installation, still photographs and octophone soundscape.

9 June - 1 August 2010

at the Durban Art Gallery, South Africa during football world cup

Why are the goal posts moving?

Who is playing the game?

What are we kicking at?

Who is offside?

Who are we passing to?

*Three artists kick a ball from Durban to Algiers and
back again in time for the big kick-off.*

*Along the road the Footsak team, like modern day
griots interact with «those who make it where they
are» :*

*flamboyant football fans, street philosophers, poets,
eccentric artists, kings and queens, ...*

*This fascinating journey through innovative Africa is
reflected through video films, sounds, still photogra-
phy and football paraphernalia.*

*The installation shows complementary, participa-
tory or divergent perspectives of the three artists.*

*Visitors will experience the journey from Algiers to
Durban, passing through the Sahrawi Arab Demo-
cratic Republic, Burkina Faso, Cameroon, Mozam-
bique and South Africa.*



**FOOTBALL FANS FULL FORCE
AMADOU IN OUAGADOUGOU
FOOTSAK, ON THE BALL 2010**

*Footsak from Voetsak: 'voort seg ik' - 'forward I say', South African colloquial word of Dutch origin

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Dala - Artarchitecture

Doung Jahangeer: +27 735151308

Durban Art Gallery

2nd Floor Smith Street, City Hall, Smith Street,
Durban, Afrique du Sud

031 3112264/9

Opening Times:

Monday - Saturday 8.30am - 4.00pm

Sunday 11am - 4.00pm



How it began?

Footsack on the ball 2010 is the story of creative people, those who recreate the world out of passion and generosity; football fans who illustrate and share their enthusiasm through eccentric constructions and poetical installations.

Sometimes they perform and make extravagant outfits or build exuberant palaces and in which they invite their friends, their family and the surrounding population to sing and dance their emotions.

An architect, a photographer and a visual artist, three long time art associates, kick the ball across the African continent in the lead up to the world football cup 2010

Footsack is also a film relay linking one city to another where each step of the journey informs the next . It's like tumble weed in the desert which collects and spreads along the passage images, history, sounds and stories

Footsack is a participative artistic process thought and enriched with local artists, football supporters, thinkers and other inhabitants encountered along the way

Footsack is a game of discovery, an organic plan of action in which the team aim to explore alternative thoughts, build portraits of people and celebrate the creative strategies that communities bring into play

Loose balls, lucky shots, unexpected passes, free bounces; these are the coax of the game that give life to the project

Doung Jahangeer, Peter McKenzie and Guy-André Lagesse have fine tunes scenarios, filmed specific scenes and have edited them on the spot.

The work and spirit that arise from these collaborations are the bases for the video installation.

The wonderful history of the word “Foodsak”

The word Foodsak has a long and wonderful history in South Africa. Its origins are really important to inform also about the project.

In its colloquial meaning, Foodsak means « go away, we don't want you, get your face out of here».

Originally when the Dutch were moving with their cattle, during also what they called the “Great Trek,” when they were going to Johannesburg to pick up the gold, they were driving the cattle saying “voort seg ik’ - ‘forward I say.’ So the local people who were working with them translated this as « Voetsak». It has that connotation also and because this is a French South African collaboration, “Foot” is football and the project is about football and “sak” is a « sac à dos », it's a journey about football with a bag on your back. It has essentially those two meanings.

Interview by Jenny Horrocks for the BBC
<http://news.bbc.co.uk/2/hi/africa/7935826.stm>

Portrait of Amadou Sore, the flamboyant supporter of The Stallions



Amadou is a dress maker but also a passionate supporter of Burkina Faso's national football team, The Stallions. 7 years ago, he decided, against the community who considered him as a bit out of his mind, to gradually set up a football cinema club linked through satellite dishes to simultaneous games from around the world. Amadou is an artist, a sculptor and creator of poetical matters. He creates his aesthetic universe using symbols, colours forms sound and space link to the football world.

Today he has brought people together through his passion and now they come from all around to set up there stalls, selling fried chicken, refreshments, sweets and bread...



Synopsis Footsak, on the ball 2010

A visual artist, an architect and a photographer kick a ball from Durban to Algiers across the African continent in the build-up to the World Cup Football tournament in 2010 which is hosted in Africa for the first time in history. On route the team catalyze on location collaborative artistic processes with the personalities they encounter. In each place (Algiers, Tifariti, Ouagadougou, Douala, Maputo, Johannesburg and Durban), the artists initiated encounters with those who 'make it where they are,' local supporters, artists, intellectuals, philosophers, musicians, activists, poets, kings and queens...

This exhibition uses the metaphor of football to question contemporary Africa.

What is the ball? Who's kicking, at what? Who do we want to pass to? Are there other ways to play the game when the goal posts are continually moving? What game plans do people draw up to confront challenges, to confirm life through innovation?

What are the environmental concerns, socio-economic circumstances, cultural dynamics and political enigmas that influence this game of life; how are the rules determined, off-side flagged, the red cards given and why?

Footsak on the Ball 2010 is a game of discovery, a field of exploration, in which the FOOTSAK team aim to explore alternative thoughts, build portraits of people and celebrate the creative strategies that communities bring into play when considering local challenges.

No time for extra time is one of the final realisation of the project Footsak on the ball next to:

- Series of 20 short magic reality films or fillers (2010) for television broadcast and web
- Series of six short documentaries (7 to 13 minutes), one per country, for television broadcast
- Book publication: The Forward Football Fans
- Full feature documentary 52mn – Diffusion in festivals
- In 2011, the exhibition will be showed in other African countries and later in Marseilles and other European towns.

Artists' biographies

“Mari Mira, the Fancy Schack Spirit” in Durban and Johannesburg during the World Summit on Sustainable Development in 2002 enabled the meeting of Guy-André Lagesse, Doung Jahangeer and Peter McKenzie. Together again, they decided to be associates in a common work in order to perceive better a multi-face Africa and work with “football excentrics artists”

Beyond post-colonialist considerations, the artists are devoted to highlight the elegance and the determination of the protagonists within the background of their struggle and their problematic in the present context of globalization.



Doung Anwar Jahangeer architect - DALA

Dala is an interdisciplinary creative collective that aims to facilitate the production and activation of public space through participatory creative initiatives. It is at once a physical, theoretical and philosophical platform for both local and international creative practitioners. Conceived by two Durban-based creative minds, Doung Anwar Jahangeer (artist, architect, activist) and Rike Sitas (artist, activist, social scientist), Dala emerged as a response to the growing need for a sustainable space for creative practitioners actively engaging in the production of art / architecture for social change. Based in Durban, Dala acts as a hub for urban initiatives in the pursuit for innovative approaches and collaborations for creating more humane and liveable cities. Dala aims to work with creative practitioners from a variety of backgrounds – artists, architects, researchers, performers, urban planners, designers and most importantly, the people and organizations that live and work within and around the city.

www.dala.org.za



Peter McKenzie photographer- TWASA

Twasa/Panapress www.panapress.com, p.mck@iafrica.com

Peter McKenzie is chief photographer, SADC region for the Pan African press agency Panapress. Directed the documentary film 'What Kind?' about his home township of Wentworth, Durban. Most recent exhibition PANAF, Algeria, 'Local Racism, Global Apartheid: South Africa as a Paradigm', Barcelona, Spain and 'Here and There' a traveling exhibition on migration in the SADC region. Works with several NGOs, international publications, has recently photo edited the book 'District 6 Revisited'. Teaches at the Institute for the Advancement of Journalism (IAJ), the Market Photo Workshop, where he is a member of the Advisory Council and in Lagos, Nigeria with the World Press Foundation. Served on the board of the Market Theatre Foundation until 2008. Presently lives and works between Marseilles, France and Johannesburg, South Africa.

www.panapress.com/photo/galerie/afsud/page3.html



Guy-André Lagesse visual artist – LES PAS PERDUS

Born in Durban, South Africa, in 1954 from Mauritius. Studied at the School of Fine Arts in France and sat on the same benches next to Dada, Sun Ra and Free Jazz, the Marx Brothers, Malcolm de Chazal, the Italian Primitives and Lewis Carroll.

Initiator for the past 15 years of a collaborative process drawing people from the fine arts and grassroots creativity together in exploring new aesthetic forms in places like museums, public spaces, gardens, social centres, art centres. . . . Many pieces have been co-created with contemporary artists, excentric popular and grassroots artists for the Mari-Mira project, in France, in the Fiji and Mauritian islands and South Africa. Other art installations have been made with the public as centre to the artwork like the Consulted Birthday Zone in Paris, Marseilles. . . . In 2000 he creates and sets up a studio with the art organisation Les Pas Perdus at the Comptoir de la Victorine in the Saint Mauront District of Marseilles.

The district's reality gives him the occasion to develop with the inhabitants an "art of circumstance": "Appartment Tuning". Actually he is working with the inhabitants around the notion of regeneration of public space through poetical co-construction. The project called "The Houses of the Common and the Fancy" is on a five year program and based in the Belle de Mai/Saint Mauront district in Marseilles, .

The "Garden of Makeshift Wishes" in Bruay-la-Buissière, France, is an outdoor installation in an old coal mining heritage site, planned for 2011 during the Regional Cultural Capital in the Nord Pas de Calais.

www.documentsdartistes.org/artistes/lagesse/
www.lespasperdus.com

Exposition du 9 juin au 1er août 2010

Durban Art Gallery

2nd Floor Smith Street, City Hall, Smith Street, Durban, Afrique du Sud

Tel: 031 3112264/9

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